

# Sunday 1 August

Start   Venue	Theatre 1	Theatre 2	Room 402	Room 404	Room 406	Room 408
9:30	<h2>Congress Registration</h2> <p>5th Floor Lobby Convention &amp; Exhibition Centre</p> <p><b>Affixing of Scientific Posters in Hall 5B</b></p>					
14:00	IC 1D1	IC 1D2	IC 1D3	IC 1D4	IC 1D5	IC 1D6
D Instructional Courses	Innovations in Neuropathic Foot Management	Skin Problems of the Stump	Hybrid Design for Upper Limb Prostheses	Clinical Biomechanics of Scoliosis	Low Cost Transtibial Prosthesis Alternatives	New Trends in Assistive Technology
15:15	<h2>Opening Ceremony</h2> <p>Convention Hall</p> <p><b>Knud Jansen Lecture: Professor Seishi Sawamura MD</b></p>					
Plenary						
16:45	<h2>Welcome Reception</h2> <p>Exhibition Opening</p> <p>Hall 5B</p>					
Social Event						
18:15						

# Monday 2 August

Start   Venue	Theatre 1	Theatre 2	Room 402	Room 404	Room 406	Room 408	Hall 5B
A 8:00 Instructional Courses	IC 2A1 International Standards for External Prosthetics and Orthotics	IC 2A2 Functional Electrical Stimulation in Use	IC 2A3 Successful Upper Extremity Prosthetic Use: A Team Approach	IC 2A4 Alignment of the Human Ankle Foot Complex	IC 2A5 Understanding Material Strength in P&O to Maximize Patient Safety	IC 2A6 Common Mistakes Making O&P Presentations and How to Avoid Them	
9:15 Plenary	"The Clinical Dimension of Innovation: The History of Orthopaedics is to Innovate for Improved Function" by Professor P.C. Leung MD - Theatre 1						
9:45	Break						9:30
B 10:00 Symposia	SY 2B1 Measuring Quality of Life of Prosthetics & Orthotics Users	SY 2B2 Surgical Advances in Amputations of the Lower Limb	SY 2B3 New Controls & Functions for the Upper Limb Amputee	SY 2B4 Biomechanics and Effectiveness of Lower Limb Orthoses	SY 2B5 Post-Conflict P&O Rehabilitation Services	SY 2B6 Multidisciplinary Teams in P&O: Models that Work	
11:00	Coffee & Tea Break (Exhibit Area)						Exhibits & Poster Viewing
C 11:30 Free Papers	FP 2C1 Applications of Outcome Measures in O&P	FP 2C2 Surgery: Amputation & Prevention	FP 2C3 Prosthetic Socket Biomechanics	FP 2C4 New Evidence in Scoliosis Treatment	FP 2C5 Rehabilitation in Non-Industrial Countries	FP 2C6 Myoelectric Prosthesis Advances	
12:45	Lunch Break						
D 14:00 Technical Workshops & Posters	TW 2D1 Össur - Utilizing the Flex-Foot for Transtibial Amputees	TW 2D2 Chas A Blatchford & Sons Ltd - Weight Activated Prosthetics Knees	TW 2D3 Ohio Willow Wood - Omega System	TW 2D4 Silipos Inc. - New Silipos Explorer Gel Liner System & Mineral Oil Gel Tech	TW 2D5 Medi Bayreuth - Innovative Prostheses for Increasing Mobility	TW 2D6 ALPS - The Advantage of Valve Suction Suspension vs Pin-lock	Posters 2D7 Meet the Author Question/Answer
15:00	Break						
E 15:15 Symposia	SY 2E1 Approaches to Outcomes Assessment in P & O	SY 2E2 Distance Learning in Prosthetics & Orthotics	SY 2E3 Impact of Development of Professionals in Non-Industrial Countries	SY 2E4 Clinical Application of Motion Analysis: Point - Counter Point	SY 2E5 Telerehabilitation for Prosthetics and Orthotics	SY 2E6 Special Considerations for P&O Development for Children	Exhibits & Poster Viewing
16:15	Coffee & Tea Break (Exhibit Area)						
F 16:45 Free Papers	FP 2F1 Lower Limb Amputation Outcomes	FP 2F2 Improving Prosthetics and Orthotics Education	FP 2F3 Research in Osseointegrated Prostheses	FP 2F4 Orthotic Applications of Gait Analysis	FP 2F5 Innovation in Prosthetic Components for Non-Industrial Countries	FP 2F6 Clinical Considerations in Upper Limb Prosthetics	17:30
18:00 Social Event	Jockey Club Reception 3rd Floor, Happy Valley Stand, Happy Valley Race Course, Hong Kong Jockey Club, Coaches Depart Hong Kong Convention Centre Main Entrance at 18:00						

# Tuesday 3 August

Start   Venue	Theatre 1	Theatre 2	Room 402	Room 404	Room 406	Room 408	Hall 5B
8:00	IC 3A1	IC 3A2	IC 3A3	IC 3A4	IC 3A5	IC 3A6	
A Instructional Courses	Partial Foot Amputation and Prosthetics	Gait Analysis: Clinical Applications in Orthotics and Prosthetics	Transfemoral Prosthetic Socket Design	Orthoses For Post Polio Care	Wheelchair Selection and Fitting	International Classification of Function	
9:15 Plenary	"The Technical Dimension of Innovation: The Approach of the Engineer Working to Improve Prosthetics and Orthotics" by Professor Dudley Childress, PhD - Theatre 1						
9:45	Break						9:30
10:00	SY 3B1	SY 3B2	SY 3B3	SY 3B4	SY 3B5	SY 3B6	
B Symposia	Critical Evaluation of Orthotic Management of Spinal Deformity	The Role of Instrumentation in Prosthetics and Orthotics	Advancements in Mechatronic Prosthetic Knees	Orthotics and Stroke - Conference Report	Computer Modelling of Prosthetic & Orthotic Biomechanics	P&O Service Delivery with Limited Resources	
11:00	Coffee & Tea Break (Exhibit Area)						Exhibits & Poster Viewing
11:30	FP 3C1	FP 3C2	FP 3C3	FP 3C4	FP 3C5	FP 3C6	
C Free Papers	Orthotics for Lower Motor Neuron Lesions	Novel Instrumentation for P&O	Evaluations of Innovative Prosthetic Knees	Orthoses and Degenerative Conditions	Evaluating Populations with Amputation	Clinical Experiences in Upper Limb Prosthetics	
12:45	Lunch Break						
14:00	TW 3D1	TW 3D2	TW 3D3	TW 3D4	TW 3D5	TW 3D6	
D Technical Workshops & Posters	Össur - Össur Seal-In Liner and Socket for Transtibial Amputees	Chas A Blatchford & Sons Ltd - New Prosthetics Product	Silipos Inc - The New Silipos Explorer Gel Liner System	Otto Bock - State-of-the-Art Development in Prosthetics	Boston Brace International Inc. - Boston Brace Spinal Orthosis	Nabco Ltd. – Intelligent Knee Joint with Yielding	Posters 3D7 Meet the Author Question/Answer
15:00	Break						
15:15	SY 3E1	FP 3E2	SY 3E3	SY 3E4	SY 3E5	VIDEO 3E6	
E Symposia	Strategies for Maximizing Function After Stroke	Advances in CAD/CAM for Orthotics	Prescription of Advanced Prosthetic Components	Physical Fitness, Obesity and Disability	Cultural Differences in Prosthetics & Orthotics	Video Case Studies	Exhibits & Poster Viewing
16:15	Coffee & Tea Break (Exhibit Area)						
16:45	FP 3F1	SY 3F2	FP 3F3	FP 3F4	FP 3F5	FP 3F6	
F Free Papers	Ankle Foot Orthoses for Hemiplegic Gait	Foot Modifications and Fabrication Methods for Transtibial Prostheses in Non-Industrial Countries	Technical Orthopedics	Post-Amputation Rehabilitation I	Tissues Under Load: Implications for P&O Design	Prosthetic Hand Innovation	17:30

# Wednesday 4 August

Start   Venue	Theatre 1	Theatre 2	Room 402	Room 404	Room 406	Room 408	Hall 5B
8:00	IC 4A1	IC 4A2	IC 4A3	IC 4A4	IC 4A5	IC 4A6	
A Instructional Courses	Accuracy and Validity of Clinical Measurements	Cost Calculation for Orthopedic Devices	Amputation Post-Op Management	A Modern Approach to Treatment for Clubfoot	Physical Training for the Amputee-Athlete	Medical Management of Spasticity	
9:15 Plenary	"The Personal Dimension of Innovation: Making a Personal Choice to Improve Quality of Life with Innovation" by Mr. Erik Ax - Theatre 1						
9:45	Break						9:30
10:00	SY 4B1	SY 4B2	SY 4B3	SY 4B4	SY 4B5	SY 4B6	
B Symposia	Psychosocial Rehabilitation for People with Amputations	New Generations of CAD/CAM in P&O	Impact of the Built Environment on Persons with Disabilities	Post-Polio Orthotic Management Issues	Empowerment for the Global O&P Community	Education and Professionalism in Industrial Countries	
11:00	Coffee & Tea Break (Exhibit Area)						
11:30	FP 4C1	FP 4C2	FP 4C3	FP 4C4	FP 4C5	FP 4C6	
C Free Papers	Clinical Results with Ossointegrated Prostheses	Advanced Knee Mechanisms	New Control Mechanisms for Orthoses	Research in Footwear	Enhancing Life for O&P Users Around the World	Upper Limb Engineering Design	
12:45	Lunch Break Coaches for Technical Visits Departing From Main Entrance at 14:00						
14:00	Opening Ceremonies for Community Day - Theatre 1 Off-Site Amputee Ice Hockey (Dragon Centre, Sham Shui Po, Kowloon, 14:15 Start)						
15:00	Coffee & Tea Break (Exhibit Area) <i>The Following Health Talks Will be Delivered in the Cantonese Dialect for Community Day Delegates</i>						
15:15	HT9 - HT12	HT13 - HT16		HT1 - HT4	HT5 - HT8		
E Health Talks in Cantonese	Elder Health	General Health		Rehabilitation Technology	Child Health		
17:15							17:30

Exhibits  
&  
Poster Viewing

# Thursday 5 August

Start \ Venue	Theatre 1	Theatre 2	Room 402	Room 404	Room 406	Room 408	Hall 5B
<b>8:00</b>	<b>IC 5A1</b>	<b>IC 5A2</b>	<b>IC 5A3</b>	<b>IC 5A4</b>	<b>IC 5A5</b>	<b>IC 5A6</b>	
<b>A</b> Instructional Courses	The Relationship Between Pressure, Friction, Shear and Socket Comfort	Through-Knee Amputation and Prosthetics	PT, Gait Training, & Early Walking Aids for the New Amputee	Team Management of the Pediatric Upper Limb Amputee	Clinical Interpretation of Cerebral Palsy Gait Analysis	Protocol Development for Needs Assessment, Project Planning and Monitoring	
<b>9:15</b> Plenary	<b>"The Professional Dimension of Innovation: International Perspectives of Prosthetics and Orthotics as a Profession"</b> by Dr. Eiji Tazawa, CPO - Theatre 1						
<b>9:45</b>	Break						<b>9:30</b>
<b>10:00</b>	<b>SY 5B1</b>	<b>SY 5B2</b>	<b>SY 5B3</b>	<b>SY 5B4</b>	<b>SY 5B5</b>	<b>SY 5B6</b>	<b>Exhibits &amp; Poster Viewing</b>
<b>B</b> Symposia	Tuning of AFO-Footwear Combinations for Neurological Disorders	Observational Gait Analysis: Improving Reliability and Validity	Education and P&O Professionalism in Non-Industrial Countries	Prosthesis Mechanisms and Effects on Gait	Sports Orthoses	New Thinking in Wheeled Mobility and Seating	
<b>11:00</b>	Coffee & Tea Break (Exhibit Area)						
<b>11:30</b>	<b>FP 5C1</b>	<b>FP 5C2</b>	<b>FP 5C3</b>	<b>FP 5C4</b>	<b>FP 5C5</b>	<b>FP 5C6</b>	
<b>C</b> Free Papers	Management of the Neuropathic Foot	Spinal Orthotics	Education and Service in Non-Industrial Countries	Prosthetic Socket Interface Research I	Advancements in Upper Limb Orthotics	New Materials and Methods for Prosthetics	
<b>12:45</b>	Lunch Break						
<b>14:00</b>	<b>TW 5D1</b>	<b>TW 5D2</b>	<b>TW 5D3</b>	<b>TW 5D4</b>	<b>TW 5D5</b>	<b>Software 5D6</b>	<b>5D7</b> Meet the Author Question/Answer
<b>D</b> Technical Workshops & Posters	Gilbert & Mellish Ltd - Dynamic Lycra Splinting	Seattle Systems - The Cadence High Performance Foot	Otto Bock - State-of-the-Art Development in Orthotics	Apex Foot Health Ind.- Principles of Pedorthic Diabetic Footcare	Medi Bayreuth – Medi Spinomed®: Spinal Orthosis for Osteoporosis	Technical Software Demonstrations	
<b>15:00</b>	Break						
<b>15:15</b>	<b>FP 5E1</b>	<b>FP 5E2</b>	<b>FP 5E3</b>	<b>FP 5E4</b>	<b>FP 5E5</b>	<b>FP 5E6</b>	<b>Exhibits &amp; Poster Viewing</b> <b>16:30</b>
<b>E</b> Free Papers	Foot Orthotics Research	Management of Prosthetic and Orthotic Services	Clinical Challenges in Prosthetics	Prosthetic Socket Interface Research II	Kinematics of Persons with Amputation	Spasticity Treatment and Specialty Seating	
<b>16:45</b>	Break (Exhibits Closed 16:30)						<b>Remove Posters</b>
<b>17:00</b> Plenary	<b>ISPO Triennial World Assembly</b> Theatre 1						
<b>18:45</b>	<b>Congress Dinner</b> Miramar Hotel Kowloon, Penthouse Ballroom - Coaches Depart Convention Centre Main Entrance at 18:45						

# Friday 6 August

Start \ Venue	Theatre 1	Theatre 2	Room 402	Room 403	Room 404	Room 406	Room 408
	<i>No Instructional Courses - All sessions begin 15 Minutes earlier this day!</i>						
9:00 Plenary	<b>"The Societal Dimension of Innovation: New Challenges for Appropriate Prosthetics and Orthotics from a Global Perspective" by Mr. Tomas Lagerwall - Theatre 1</b>						
9:30	<b>Break</b>						
9:45 B Symposia	<b>SY 6B1</b> Professional Identity in P&O, A Matter of Survival?	<b>SY 6B2</b> Testing Transfemoral Prosthetic Systems for Non-Industrial Countries	<b>SY 6B3a</b> Innovations in Prosthetic Socket Fabrication	<b>SY 6B3b</b> Neurologic Control of Hybrid Orthoses	<b>SY 6B4</b> Current Research in Body Support Interfaces	<b>SY 6B5</b> Implications of Foot Roll Over Shape	<b>SY 6B6</b> Prosthetics Innovation for Sports & Leisure
10:45	<b>Coffee &amp; Tea Break (Theatre Foyer)</b>						
11:00 C Free Papers	<b>FP 6C1</b> Lower Limb Orthosis Design	<b>FP 6C2</b> Rehabilitation in Environments with Unusual Challenges	<b>FP 6C3</b> Considering Cosmesis	<b>FP 6C3b</b>	<b>FP 6C4</b> Post Amputation Rehabilitation II	<b>FP 6C5</b> Optimization of Lower Limb Prostheses	<b>FP 6C6</b> Shape Capture and Manipulation
12:15	<b>Break</b>						
12:30 Plenary	<b>Closing Ceremony Presentations of Awards Theatre 1</b>						